FRANK STALLONE

"I just heard the album you did with Billy May and it knocked my socks off. Salute"

- Frank Sinatra

"The new album is a knockout. It's the kind of singing I love to hear and be around."

- Tony Bennett

"...the players are through the roof. Stallone's vocals communicate emotions so effectively he creates an intimacy that's as rare as it is raw...his performance is not only memorable, but a spellbinding affair."

- Bernard Baur, Music Connection

Grammy and Golden Globe nominated artist Frank Stallone is one of the most versatile actors, singers and musicians in the business. His explosive voice and his range from comedy to drama and rock to blues to big band, leaves audiences entertained and captivated.

Frank has garnered three Platinum Albums, ten Gold Albums and five Gold Singles and has acted in over 60 films and TV shows including *Walker Texas Ranger*, multiple sitcoms and variety shows, *Hudson Hawk, Staying Alive*, *Fred Claus* and *Tombstone*, in which he made a big impact as "Ed Bailey," a dangerous gunslinger. One of his most memorable film roles was as "Eddie," the bartender in *Barfly*, which was touted by critic Roger Ebert: "Barfly is a terrific film that features an outstanding performance by Frank Stallone...he's both captivating and

terrifying at the same time."

Frank has written and published over 200 songs and has written and recorded compositions for eight films, including *Rocky I, II* and *III, Rambo II, Paradise Alley*and *Over the Top.* But, it was Frank's nine songs that he wrote and recorded for the *Saturday Night Fever* Sequel *Staying Alive* that earned him a Golden Globe nomination for Best Soundtrack and a Grammy nomination for Best Original Song with his single, *Far From Over*. That song became a massive number#1 hit around the world and stayed on the top charts for more than four months.

At a young age, the Maryland-born, Philadelphia-raised native pursued his musical ambitions, forming a series of bands, and finally turned professional at the tender age of 15 ("I had to lie about my age," admits Frank). His group, Valentine, included lead guitarist John Oates (Hall and Oates) and was signed to RCA Records in 1975, when they recorded their first album. Frank made his on- screen singing debut, performing the self- penned acapella song, *Take You Back*

in the opening scene of the film *Rocky*. "The only reason I got the part was that I was the only musician my brother, Sylvester, knew...and I worked cheap."

Frank has recorded nine solo albums receiving praise from legends Frank Sinatra, Tony Bennett and Sammy Cahn. His rock-influenced *Full Circle*, "which I feel is my best" was followed by his American songbook albums, *In Love in Vain*, with Sammy Nestico, *Stallone on Stallone by Request*, a compilation of Frank's film soundtrack tunes, and *Songs from the Saddle*, showing Frank's more acoustic side. He's a big fan favorite in Australia and he performs in concert halls, theaters and clubs all around the world, gaining critical acclaim wherever he goes, "he has the crowd enthralled." (*New York Daily News*)

Frank is a guitar, music, mafia and art aficionado, is one of the best boxing historians and collectors in the world and is an avid collector of guitars, guns and memorabilia. When he's not writing songs or filming a project, he can be found on a shooting range or at the gym but he's happiest with a guitar, beautiful women and good glass of vino. If asked why he's never been married, Frank will tell you "I guess I just forgot."

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